

A travers champs

Arnaud FILLION

Fsus F/A B^bsus2 Fsus B^bsus2

5 Csus4 B^bsus2 Dm7 F/A Csus4/G

9 B^bsus2 F/A B^bsus2 Fsus B^bsus2

13 Csus4 Dm7 F/A B^bsus2 Csus4/G

17 B^bsus2 F


21 B^bsus2 F

25 B^b C/B^b A A/G Dm/F G7

29 B^bm6 F F/E^b Bm7b5 B^bm6

2 Improvisation


35 Fsus B^bsus2 Fsus Csus4 Dm7 F/A

Musical staff 35-42: Treble clef, key signature of one flat (Bb). The staff contains a series of whole notes, each with a flat sign above it, representing a scale or sequence of notes.

43 B^bsus2 Csus4 Fsus B^bsus2

Musical staff 43-50: Treble clef, key signature of one flat (Bb). The staff contains a series of whole notes, each with a flat sign above it.

51 Fsus Csus4 Dm7 F/A B^bsus2 B^bsus2 Csus4/G A^bM713

Musical staff 51-58: Treble clef, key signature of one flat (Bb). The staff contains a series of whole notes, each with a flat sign above it.

59 D^bM7#11 C7sus4(b9)

Musical staff 59-62: Treble clef, key signature of one flat (Bb). The staff contains a series of whole notes, each with a flat sign above it. The key signature changes to one sharp (F#) at the end of the staff.

63 Gsus G/B Csus2 Gsus Csus2

Musical staff 63-66: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, with some notes beamed together.


67 Dsus4 Csus2 Em7 G/B Dsus4/A

Musical staff 67-70: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

71 Csus2 G/B Csus2 Gsus Csus2

Musical staff 71-74: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

75 Dsus4 Em7 G/B Cs Dsus4/A

Musical staff 75-78: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

79 Gsus Csus2 Gsus

Musical staff 79-82: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, with some notes beamed together.

83 Csus2 Gsus

87 Csus Cm6 Gsus

91 Csus2 Cm6 Gs

95 Csus2 Cm6 Gsus

99 Csus2 Cm6 Gsus