

# Ao longo do caminho

Arnaud FILLION

♩ = 240

A6 E/G# F#m F#7 B7



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2

33 E7 AM7 Am6 EM7/G# G dim

37 F#7 F#m7 F7/C B7 E F#7#11

41 E6 F7 B7 E6

45 E6 F#7 F7 E7 B7#11

49 E6 F7 B7 E6

53 E6 F#7 C#m7 Bbm7 F#m7 A/E

57 B7sus4/E B7

61 E F#7 B7 E

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65 A 6 E/G# F#m F#7 B7

Musical staff 65-68 in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes. Chords A 6, E/G#, F#m, F#7, and B7 are indicated above the staff.

69 E m F#m7b5 B7 E m

Musical staff 69-72 in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes. Chords E m, F#m7b5, B7, and E m are indicated above the staff.

**B**

73 E m6 F#m7b5 G

Musical staff 73-76 in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes. Chords E m6, F#m7b5, and G are indicated above the staff. A triplet of eighth notes is marked with a '3'.

77 A m6 F#7 B7

Musical staff 77-80 in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes. Chords A m6, F#7, and B7 are indicated above the staff. A triplet of eighth notes is marked with a '3'.

81 E m6 F#m7b5 G

Musical staff 81-84 in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes. Chords E m6, F#m7b5, and G are indicated above the staff. A triplet of eighth notes is marked with a '3'.

85 A m6 B7 Em4+

Musical staff 85-88 in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes. Chords A m6, B7, and Em4+ are indicated above the staff. A triplet of eighth notes is marked with a '3'.

89 E m F#m B7 E m

Musical staff 89-92 in treble clef, key of D major. It contains a melodic line with eighth and sixteenth notes. Chords E m, F#m, B7, and E m are indicated above the staff.

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4 **C** Em B7



B7 Em



Em B7



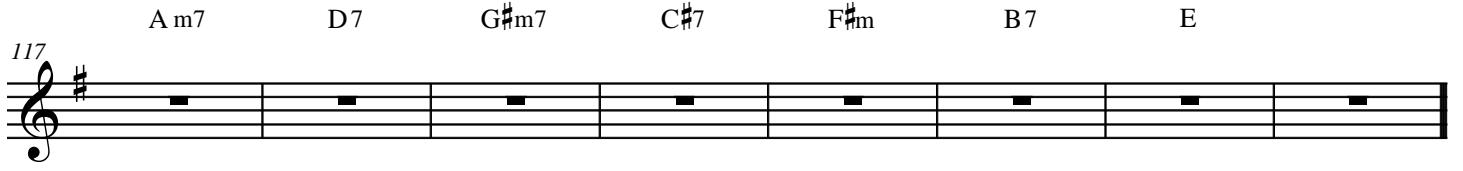
B7 Em E7



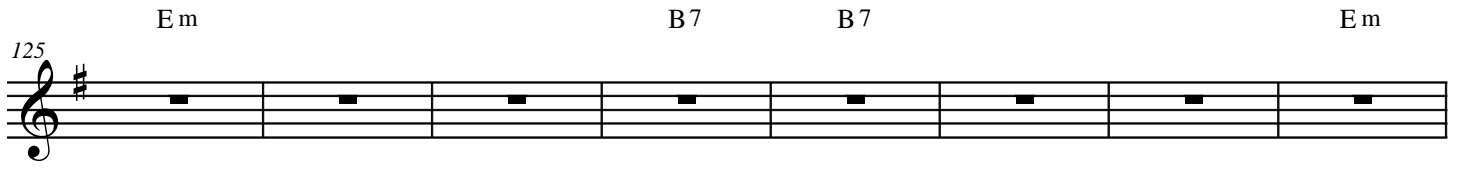
A m7 D7 G#m7 C#7 F#m7b5 B7 Em E7



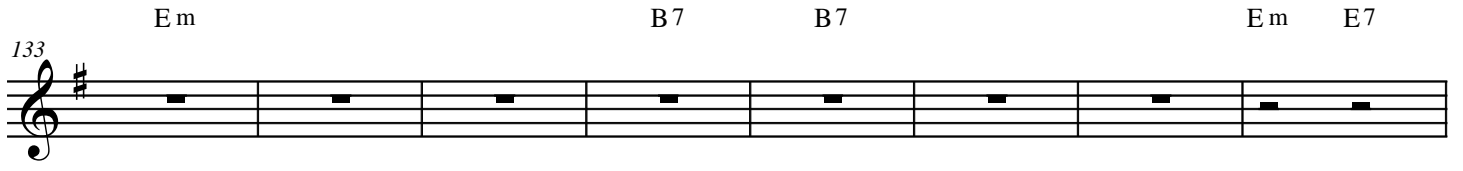
A m7 D7 G#m7 C#7 F#m B7 E



Em B7 B7 Em

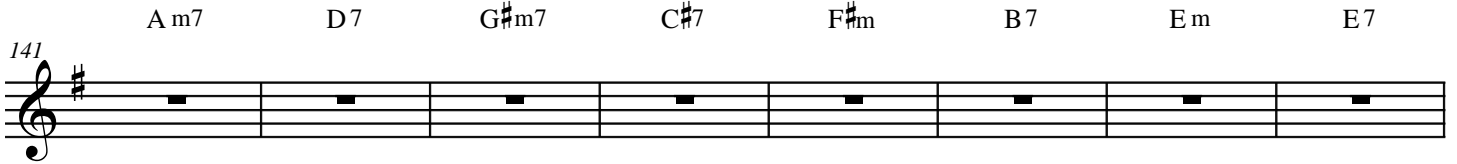


Em B7 B7 Em E7

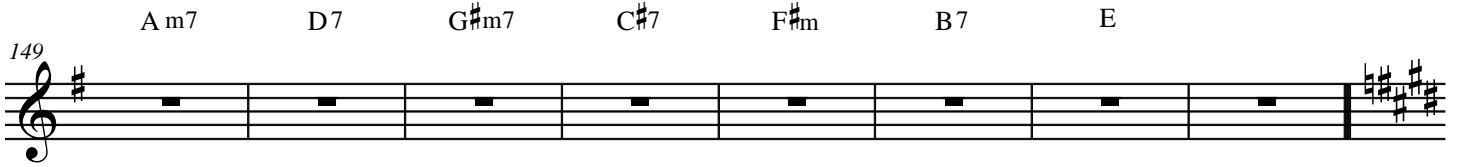


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141 Am7 D7 G#m7 C#7 F#m B7 Em E7



149 Am7 D7 G#m7 C#7 F#m B7 E



**Final**

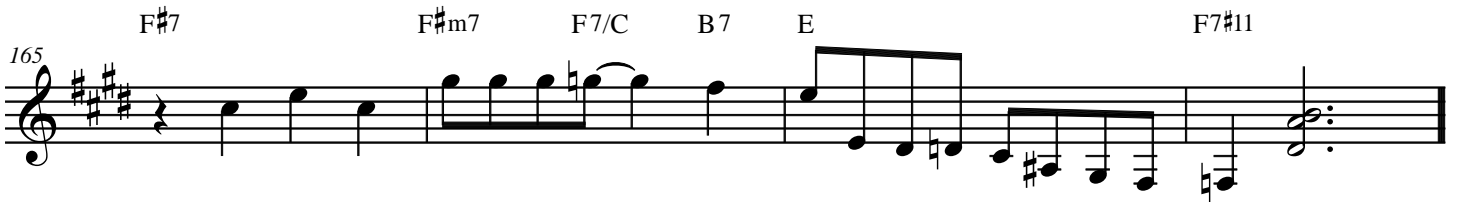
157 E7 A M7 A m6 E/G#



161 F#7 F#m7 F 13 E



165 F#7 F#m7 F7/C B7 E F7#11



169 E 6 F7 B7 E 6



173 E 6 F#7 F7 E7 B7#11



177 E 6 F7 B7 E 6



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6

181

E6 F#7 C#m7 Bbm7 F#m7 A/E

Musical staff for measures 181-184. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes, some beamed together. Chord symbols E6, F#7, C#m7, Bbm7, F#m7, and A/E are placed above the staff.

185

B7sus4/E B7

Musical staff for measures 185-188. The staff contains a melodic line with quarter and eighth notes. Chord symbols B7sus4/E and B7 are placed above the staff.

189

E B7 E

Musical staff for measures 189-192. The staff contains a melodic line with quarter notes and rests. Chord symbols E, B7, and E are placed above the staff. The piece ends with a double bar line.