

En vadrouille

♩ = 250

Arnaud FILLION

Guitar

Guitar

Gm D7 Gm Gm/B^b Am7b5 D7 B^b

	7	8	7	10	7
				10 6	8 7
				10 8	5 7
					11 10

Gtr.

Gtr.

F7 B^b B^b/D Cm D7 Gm D7 Gm Gm/B^b

	13	10	13 10	11 12	11 8	10 7	8 7	10 7	10 6	8 7

Gtr.

Gtr.

Am7b5 D7 B^b F7 B^b B^o Dm7 G7 Cm

	8 5	7 4	8 8	10 8	10 8	8 9	7 10	13 16	15 11	10 8					

Gtr.

Gtr.

A^b7#11 Gm/B^b G7/B Cm B^b D7 E^b7 D7

	11	8	10	11	10	8	11	8	10	10					

2/26 Cm B \flat A7 En vadrouille D7 $\frac{\text{C}}{\text{C}}$ Gm A7 E \flat 7
To Coda

Gtr.

Gtr.

D7 G D7 G D7 G

33

Gtr.

Gtr.

D7 G D7 Am Am/E C

39

Gtr.

Gtr.

Cm D7 G/B A7 D7 G

45

Gtr.

Gtr.

En vadrouille

51

D7 G D7 G D7 G

Gtr.

Gtr.

57

D7 Am Am/E C D7 Am

Gtr.

Gtr.

63

D7 G G/B E7 Am D7 G G/B

Gtr.

Gtr.

69

A7 D7 Gm

Gtr.

Gtr.

En vadrouille

4

74 Gm A7
Improvisation

Gtr.

82 Cm D7 Gm Am7b5 D7

Gtr.

90 Gm A7

Gtr.

98 Cm D7 Gm Gm/Bb Am7b5 D7

Gtr.

106 G D7

Gtr.

Gtr.

113 Am C C#

Gtr.

Gtr.

120

D D/C G/B D713/A G m A^b7

Gtr.

Gtr.

14 12 10 7 8 7 6 5 4 6 5 4 5 6

Detailed description: This system contains measures 120 to 125. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is in standard guitar notation. Chords are indicated above the staff: D, D/C, G/B, D713/A, G m, and A^b7. The bass line includes fret numbers: 14, 12, 10, 7, 8, 7, 6, 5, 4, 6, 5, 4, 5, 6.

126

D7 (stop rythmique) E^b7 D7 D.C. al Coda

Gtr.

Gtr.

4 5 4 6 4 6 5 6 5 7 5 7 7 7 7 9 7 9 8 9 8 10 10

Detailed description: This system contains measures 126 to 130. The guitar part is in treble clef with a key signature of two flats (Bb, Eb). The bass part is in standard guitar notation. Chords are D7 (stop rythmique), E^b7, and D7. The phrase 'D.C. al Coda' is written above the final measure. The bass line includes fret numbers: 4, 5, 4, 6, 4, 6, 5, 6, 5, 7, 5, 7, 7, 7, 7, 9, 7, 9, 8, 9, 8, 10, 10.

130

E^b7 D7 (stop rythmique) E^b79/A

Gtr.

Gtr.

6 8 6 8 6 7 5 6 5 5 5 4 4 4 7 7 7 5 5 5 8 7 8 7

Detailed description: This system contains measures 130 to 134. The guitar part is in treble clef with a key signature of two flats (Bb, Eb). The bass part is in standard guitar notation. Chords are E^b7, D7 (stop rythmique), and E^b79/A. The bass line includes fret numbers: 6, 8, 6, 8, 6, 7, 5, 6, 5, 5, 5, 4, 4, 4, 7, 7, 7, 5, 5, 5, 8, 7, 8, 7.

135

G m D7 G m

Gtr.

Gtr.

6 7 8 8 6 5 8 7 8 7 5 5

Detailed description: This system contains measures 135 to 138. The guitar part is in treble clef with a key signature of two flats (Bb, Eb). The bass part is in standard guitar notation. Chords are G m, D7, and G m. The bass line includes fret numbers: 6, 7, 8, 8, 6, 5, 8, 7, 8, 7, 5, 5.