

# Est

Arnaud FILLION

♩ = 170

Phrasé balkanique, riche en trilles et appoggiatures

C

B7

A m



B7

C

B7

7



C

B7

A m

B7

B7

A m

A m

B7

13



17



x4

B7

E m

21



E7

A m

27



D m

E

F

F#7

B7

33



A m

A m

B7

39



Est

2

45 Em B7 B7/A

51 Am B7

57 E

61 C B7 Am B7

69 C B7 C B7 Am B7 B7 Am

76 Am B7 x4

81 B7 C B7 Am B7 C B7

87 Am Am6 F#7/A# B7 C B7

93 Am B7 B7 F#7 G

99 F#7 C B7 C B7 E A7

Improvisation

105 Dm D° Dm E7 A7

113 Dm D° Dm E7

121 Am A° Em/G F#7 F#°

129 Am A° G F#7 C B7

137 E

141 C B7 C B7 A° Am Am A#° B7

Est

4

149 C B7 C B7 Am B7 B7 Am



Musical staff 149-155: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Chord changes are indicated above the staff: C, B7, C, B7, Am, B7, B7, Am.

156 Am B7 C



Musical staff 156-162: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including some rests. Chord changes are indicated above the staff: Am, B7, C.

163 D D#°



Musical staff 163-168: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including some rests. Chord changes are indicated above the staff: D, D#°.

169 Em F#7



Musical staff 169-172: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including some rests. Chord changes are indicated above the staff: Em, F#7.

173 B7 Am B7 C B7



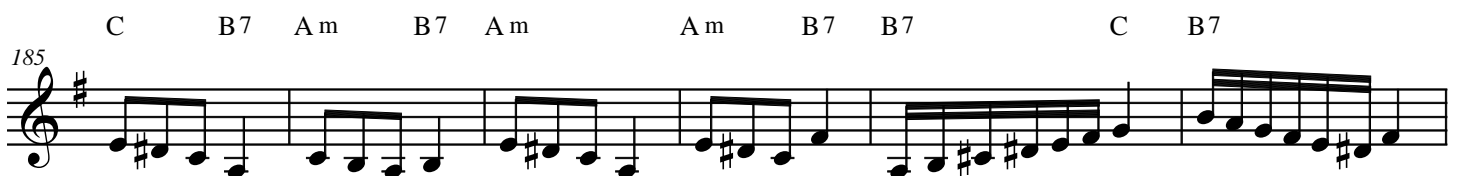
Musical staff 173-178: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including some rests. Chord changes are indicated above the staff: B7, Am, B7, C, B7.

179 C B7 B7 Am B7 Am Am B7 B7 C B7



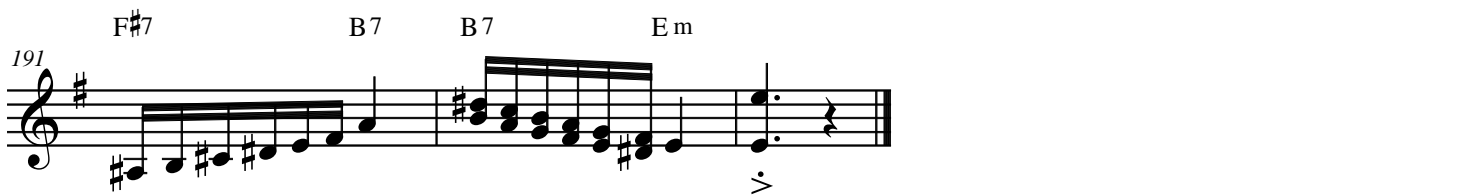
Musical staff 179-184: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including some rests. Chord changes are indicated above the staff: C, B7, B7, Am, B7, Am, Am, B7, B7, C, B7.

185 C B7 Am B7 Am Am B7 B7 C B7



Musical staff 185-190: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including some rests. Chord changes are indicated above the staff: C, B7, Am, B7, Am, Am, B7, B7, C, B7.

191 F#7 B7 B7 Em



Musical staff 191-196: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including some rests. Chord changes are indicated above the staff: F#7, B7, B7, Em. The staff ends with a double bar line and a fermata symbol.