

Lucioles

Arnaud FILLION

♩. = 116

Musical notation for measures 1-3. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The guitar part is shown in TAB format with fret numbers and string indicators (T, A, B).

Measures 1-3:
T: 5-7 | 9 0 9-7 0 7-5 0 5-4-2 | 4- | 2-4-6 5-7 5
A: 7- | 6- | 4- | 0- | 2-4-1-2-4 | 2-4-6 5-7 5
B: 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0-

Musical notation for measures 4-6. The score continues in treble clef with a key signature of three sharps and a 12/8 time signature.

Measures 4-6:
T: 9 9-7 7-5 5-4-2-0 | 9- | 7-9 6-8-9 7-9 10-7 | 9- | 0-7-0 5-0 4-2 2
A: 7- | 9- | 6- | 6- | 4- | 4- | 2- | 7-9 | 7-9 | 6-8-9 | 7-9 | 10-7 | 9- | 0-7-0 | 5-0 | 4-2 | 2
B: 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0-

Musical notation for measures 7-9. The score continues in treble clef with a key signature of three sharps and a 12/8 time signature.

Measures 7-9:
T: 4- | 2-4-1-2-4 | 2-4-4-5-7 | 5- | 9- | 9-7-7-4-4-2-0 | 4- | 0- | 0- | 0- | 0- | 7-9-11
A: 2-4-1-2-4 | 2-4-4-5-7 | 5- | 9- | 9-7-7-4-4-2-0 | 4- | 0- | 0- | 0- | 0- | 0- | 7-9-11
B: 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0-

Musical notation for measures 10-12. The score continues in treble clef with a key signature of three sharps and a 12/8 time signature.

Measures 10-12:
T: 12- | 10-16-16- | 12-11-9 | 9- | 16-16- | 12-11-9 | 11- | 14-14- | 12-11-7-
A: 9- | 10-16-16- | 12-11-9 | 9- | 16-16- | 12-11-9 | 11- | 14-14- | 12-11-7-
B: 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0- | 0-

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13

TAB

0 9 0 7 0 7 9 11 12 9 10 14 14 12-11 9 11 0 14 14 12-11 9

0 9 0 7 0 7 9 11 12 9 10 14 14 12-11 9 11 0 14 14 12-11 9

16

TAB

11 9 9 12 12 12-11 11 9 0 11 11 7 12-11-10 10 7 7 7 7 7 7

9 9 12 12 12-11 11 9 0 11 11 7 12-11-10 10 7 7 7 7 7 7

9 7 8 8 8 8

19

TAB

7 7 7 9 7 11 10 10 10 9 7 9 11 10 10 10 9 7 9

7 7 7 7 9 9 11 10 10 10 9 7 9 11 10 10 10 9 7 9

10 10 10 0 0 0 0 0

22

TAB

7 9 7 9 7 7 9 0 7 9 6 6 7 6 4 4 5 4 6 4 4 4

7 9 7 9 7 7 9 0 7 9 6 6 7 6 4 4 5 4 6 4 4 4

8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

25

TAB

4 4 4 4 5-7 9 9 7 8 9 9 8 6 0 2-4 1-2-4 2-4-6 5-7 5

4 4 4 4 7 9 9 7 8 9 9 8 6 0 2-4 1-2-4 2-4-6 5-7 5

0 0 0 0 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

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28

T
A
B

30

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

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41

41

TAB

6 6 6 21 11 9 6 8 6 11 9 9 6 9 8 6 4 8 9 8 7

9 6 4 6

Detailed description: This system contains measures 41, 42, and 43. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part features a mix of single notes and chords. Measure 41 starts with a bass note on the 9th fret and a treble line starting on the 6th fret. Measure 42 continues with a 21st fret note in the treble and a 6th fret note in the bass. Measure 43 ends with a 6th fret note in the bass and a 4th fret note in the treble.

44

44

TAB

6 4 7 4 4 4 6 6 4 4 4 4 4 4 7 4 5 4 5 5 5 4

5 5 5 7 7 7 4 6 4

Detailed description: This system contains measures 44, 45, and 46. Measure 44 begins with a 6th fret note in the bass and a 4th fret note in the treble. Measure 45 features a 4th fret note in the bass and a 7th fret note in the treble. Measure 46 concludes with a 5th fret note in the bass and a 4th fret note in the treble.

47

47

TAB

1 3 2 3 1 3 3 1 2 3 0 0 0 3 0 0 0 2 0 4

2 2 1 3 3

Detailed description: This system contains measures 47, 48, and 49. Measure 47 starts with a 1st fret note in the bass and a 3rd fret note in the treble. Measure 48 continues with a 2nd fret note in the bass and a 3rd fret note in the treble. Measure 49 ends with a 2nd fret note in the bass and a 4th fret note in the treble.

50

50

TAB

2 2 2 2 2 2 2 3 5 7 7 5 5 3 3 2 0 0

0 2 2 2 7 5 4 2 0

Detailed description: This system contains measures 50, 51, and 52. Measure 50 begins with a 2nd fret note in the bass and a 2nd fret note in the treble. Measure 51 continues with a 2nd fret note in the bass and a 2nd fret note in the treble. Measure 52 ends with a 2nd fret note in the bass and a 0th fret note in the treble.

53

53

TAB

2 0 0 0 0 2 0 3 5 7 7 5 3 3 3 2 0 3

0 2 0 2 0 5 7 4 6 2 4 0

3 3

Detailed description: This system contains measures 53, 54, and 55. Measure 53 starts with a 2nd fret note in the bass and a 0th fret note in the treble. Measure 54 continues with a 0th fret note in the bass and a 2nd fret note in the treble. Measure 55 ends with a 3rd fret note in the bass and a 3rd fret note in the treble.

55

55

56

TAB

2 3 5 3 5 7 0 7 5 0 5 3 0 3 1 0 1

4 1 3 0 0 0 4 3 5 2 3 1

Detailed description: This system contains measures 55 and 56. Measure 55 features a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The bass line is a simple eighth-note accompaniment. Measure 56 continues the melody and accompaniment. The guitar tablature below shows fingerings for both hands, with fret numbers 0-7 and techniques like triplets and bends.

57

57

58

59

TAB

4 0 4 2 4 2 0 2 0 4 2 0 0 0 3 0 0 3 0 2 0 3 5

3 0 2 0 0 3 0 2 0 3 4 3 0 2 0 3 0 2 0 3

Detailed description: This system contains measures 57, 58, and 59. The musical notation follows the same style as the previous system. The guitar tablature includes complex patterns such as triplets and slurs, with fret numbers ranging from 0 to 5.

60

60

61

62

TAB

7 7 5 5 8 8 7 7 5 3 5 7 7 5 5 3 3 2 2

0 0 0 7 9 0 9 7 0 0 0 0 0 0 0 0 0

3 4 7 7 0 3 2 3 4 5 3 2 0

Detailed description: This system contains measures 60, 61, and 62. The musical notation continues with eighth and sixteenth notes. The guitar tablature shows more intricate fingerings, including a double bar line in measure 61 and various fret numbers up to 10.

63

63

64

65

TAB

4 0 4 2 4 2 0 2 0 2 0 2 4 0 2 4 0 3 0 7 3 5

3 4 2 0 0 0 0 2 3 0 0 0 2 3 0 2 4 0 2 4 7 6 3 7

Detailed description: This system contains measures 63, 64, and 65. The musical notation features a mix of eighth and sixteenth notes. The guitar tablature includes slurs and triplets, with fret numbers up to 7.

66

66

67

68

TAB

7 7 5 5 10 10 5 5 9 9 7 7 7 5 5 8 7 7 5 6 6

5 7 6 9 9 6 6 9 9 4 6 7 7 6 6 7 8 7 7 4 5 6 6

3 4 7 7 0 3 2 3 4 5 3 2 0 3 0 2 4 0 2 4 7 6 3 7

Detailed description: This system contains measures 66, 67, and 68. The musical notation continues with eighth and sixteenth notes. The guitar tablature shows high fret numbers, including 10, and complex patterns with slurs and triplets.

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69

72

75

78

81

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84

4 4 2 2 0 1 0 0 0 11 11 9 9 7 7 7 8 7 9

T
A
B

86

14 14 0 7 0 4 2 2 4 2 0

T
A
B