

# Mon ami balluchon

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Endiablé, mais avec une touche de mélancolie

intro Dm A7 B $\flat$ 7 A7 E $\flat$ 7#11

Musical notation for the intro, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment is indicated by the chord symbols above the staff.

## Thème A

Dm Gm A7 Dm

Musical notation for the first line of Thème A, starting at measure 3. It features a treble clef, a key signature of one flat, and a common time signature. The melody is primarily quarter and eighth notes.

Dm Gm A7 Dm

Musical notation for the second line of Thème A, starting at measure 7. It continues the melody with quarter and eighth notes.

C7 F Gm A7

Musical notation for the third line of Thème A, starting at measure 11. It includes a whole note rest in measure 12.

C7 F Bdim B $\flat$  A7 Dm A7

Musical notation for the fourth line of Thème A, starting at measure 15. It includes a whole note rest in measure 16.

Dm Gm B $\flat$ 7 E $\flat$ 7#11

Musical notation for the fifth line of Thème A, starting at measure 19. It includes a whole note rest in measure 20.

Dm Gm A7 Dm

Musical notation for the sixth line of Thème A, starting at measure 23. It concludes the section with a whole note rest in measure 24.

## Thème B

Dm DmM7 Dm7 Dm6 B7 B $\flat$ 7 A7 A $\flat$ 7

Musical notation for the first line of Thème B, starting at measure 27. It features a complex, rhythmic melody with many sixteenth notes.

Gm A7 Dm DmM7 Dm7 Dm6

Musical notation for the second line of Thème B, starting at measure 29. It continues the complex, rhythmic melody.

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32 Gm GmM7 Gm7 Gm6 B $\flat$ 7 A7 Dm

Thème A bis

36 Dm A7 C $\sharp$ dim Dm Gm A7 Dm

41 Dm Gm A7 Dm C7 F

47 Gm A7 C7 F Bdim B $\flat$  A7 Dm A7

impro violon 53 Dm Ddim B $\flat$ 7 A7

57 Dm Ddim B $\flat$  A7 Dm

61 C7 F Gm A7

65 C7 F E7 A7 Dm A7

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Mise en place C

69 réponse guitare

72 unisson

Thème A ter

75 Dm Gm A7 Dm

79 Dm Gm A7 Dm

83 C7 F Gm A7

87 C7 F B dim Bb A7

91 Bb A7