

Nous deux

Arnaud FILLION

A M9



A M9

A M9/C#

DM7913



A M9

A M9/C#

DM7913



FM7#11

G13

A9

A7

FM7#11

G13

A9

A7



D/F#

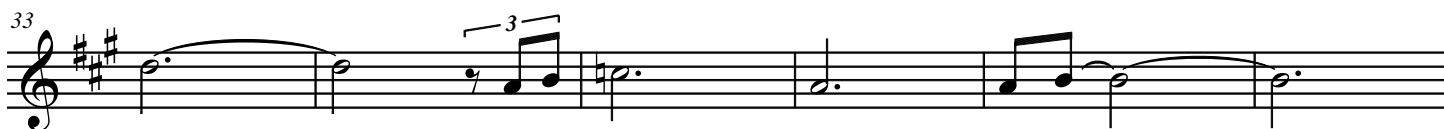
Dm/F

F

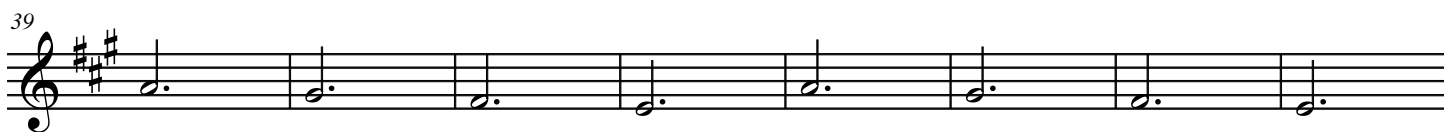
FM#11

E7sus4

E7



A9



A M9

A M9/C#

DM



A M9

A M9/C#

DM



E9 F#711 EM7/G# E9 F#911

Musical staff 63-68: Treble clef, key signature of two sharps (F# and C#). Measure 63 starts with a whole rest. Measures 64-68 contain a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a slur over measures 66 and 67.

E F#711 E F#711 E F#711

Musical staff 69-74: Treble clef, key signature of two sharps. Measure 69 starts with a whole rest. Measures 70-74 contain a melodic line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a slur over measures 71 and 72.

A9 DM7/F# D E A9 DM7/F# FM713 G13

Musical staff 75-82: Treble clef, key signature of two sharps. Measures 75-82 contain a series of whole notes: A, D, D, E, A, D, F, G.

improvisation

A9 A9/E A9/F# A9/D D/F# x4 E F#711

Musical staff 83-90: Treble clef, key signature of two sharps. Measures 83-90 contain a series of whole notes: A, A, A, A, D, D, E, F.

G13 A9 B913 Bm9 C D E9

Musical staff 91-98: Treble clef, key signature of two sharps. Measures 91-98 contain a series of whole notes: G, A, B, B, C, D, E.

GM7 F#m7 FM7 Em7 Esus4 D/E E

Musical staff 99-106: Treble clef, key signature of two sharps. Measures 99-106 contain a series of whole notes: G, F#, F, E, E, D, E.

AM9 AM9/D AM9 AM9/D AM9 AM9/D AM9 AM9/D

Musical staff 107-114: Treble clef, key signature of two sharps. Measures 107-114 contain a series of whole notes: A, A, A, A, A, A, A, A.

AM9 AM9/F# AM9/D AM8/C# AM9/B

Musical staff 115-122: Treble clef, key signature of two sharps. Measures 115-122 contain a series of whole notes: A, A, A, A, A, A, A, A.

123 A M9 A M9/F# A M9/D A M9/C# A M9/B

131 E9 F#7 EM7/G# EM7/F# E F#/E B M7/D# B M7/C#

139 Cm7b5 B7#11 A#m7 A7#11 G#m7 G#m7/F#

145 C#7sus4

147 G G9 G G9 G G9 G G9 GM79#1113