

Taquineries

Arnaud FILLION

Allegro (M.M. ♩ = c. 130)

Violin

Guitar

Violin and Guitar staves for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 3/4. The violin part features a melodic line with eighth and quarter notes, including a slur over measures 4 and 5. The guitar part provides accompaniment with chords and eighth-note patterns, also featuring a slur over measures 4 and 5.

Vln.

Gtr.

Violin and Guitar staves for measures 6-10. Measure numbers 6 and 11 are indicated at the start of their respective staves. The violin part continues with a melodic line, including a slur over measures 7-10. The guitar part continues with accompaniment, including a slur over measures 7-10.

Vln.

Gtr.

Violin and Guitar staves for measures 11-16. Measure numbers 11 and 12 are indicated at the start of their respective staves. The violin part features a melodic line with eighth-note patterns and slurs. The guitar part continues with accompaniment, including a slur over measures 12-16.

Vln.

Gtr.

Violin and Guitar staves for measures 17-21. Measure number 17 is indicated at the start of their respective staves. The violin part features a melodic line with slurs. The guitar part continues with accompaniment, including a slur over measures 18-21.

taquineries

2

Vln. 22

Musical notation for Violin, starting at measure 22. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few dotted notes. The key signature has two sharps (F# and C#).

Gtr. 22

Musical notation for Guitar, starting at measure 22. The staff features a complex rhythmic pattern with many sixteenth notes, some beamed together, and a few dotted notes. There are also some longer notes with ties.

Vln. 28 *rallentir*

Musical notation for Violin, starting at measure 28. The tempo marking *rallentir* is present. The staff shows a melodic line with some notes tied across measures. The key signature remains two sharps.

Gtr. 28 *sautillant*

Musical notation for Guitar, starting at measure 28. The tempo marking *sautillant* is present. The staff shows a rhythmic accompaniment with some chords and eighth notes. There are some notes with ties and a final chord with a fermata.

Vln. 32

Musical notation for Violin, starting at measure 32. The staff shows a melodic line with some notes tied across measures. The key signature remains two sharps.

Gtr. 32

Musical notation for Guitar, starting at measure 32. The staff shows a rhythmic accompaniment with some chords and eighth notes. There are some notes with ties and a final chord with a fermata.

Vln. 35

Musical notation for Violin, starting at measure 35. The staff shows a melodic line with some notes tied across measures. The key signature remains two sharps.

Gtr. 35

Musical notation for Guitar, starting at measure 35. The staff shows a rhythmic accompaniment with some chords and eighth notes. There are some notes with ties and a final chord with a fermata.

Vln. 38

Musical notation for Violin, starting at measure 38. The staff is mostly empty, with some notes tied across measures. The key signature remains two sharps.

Gtr. 38

Musical notation for Guitar, starting at measure 38. The staff shows a rhythmic accompaniment with some chords and eighth notes. There are some notes with ties and a final chord with a fermata.

taquineries

pizz- - - 3

41

Vln.

Gtr.

44

Vln.

Gtr.

47

Vln.

Gtr.

arco

p

mf

49

Vln.

Gtr.

mp

p

mp

53

Vln.

Gtr.

taquineries

4

56

Vln.

Gtr.

60

Vln.

Gtr.

63

Vln.

Gtr.

67

Vln.

Gtr.

72

Vln.

Gtr.

mp *mf* *p*

méditatif

mp *p* *mp*

mf

espiègle, avec swing !

espiègle, avec swing !

195

195

Detailed description: This page of a musical score is for measures 56 to 72. It features two staves: Violin (Vln.) and Guitar (Gtr.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into systems. The first system (measures 56-59) shows the Violin playing a complex, rhythmic pattern with many accidentals, while the Guitar is mostly silent. The second system (measures 60-62) continues the Violin's pattern, with the Guitar playing a rhythmic accompaniment of eighth notes. The third system (measures 63-66) features dynamic markings *mp*, *mf*, and *p* above the Violin staff, and the word 'méditatif' above the Guitar staff. The fourth system (measures 67-71) includes dynamic markings *mp*, *p*, and *mp* above the Violin staff. The fifth system (measures 72-75) features the dynamic marking *mf* above the Violin staff and the instruction 'espiègle, avec swing !' above both staves. A rehearsal mark '195' is placed above the first measure of the fifth system. The score concludes with a double bar line at the end of measure 75.

taquineries

79

Vln.

Gtr.

86

Vln.

Gtr.

avec délicatesse

92

Vln.

Gtr.

99

Vln.

Gtr.

105

Vln.

Gtr.

taquineries

6

Vln. 111

Musical notation for Violin 1, measures 111-116. The staff begins with a whole note G4, followed by eighth-note patterns in the right hand and sixteenth-note patterns in the left hand.

Gtr. 111

Musical notation for Guitar, measures 111-116. The staff features a series of chords and single notes, including a prominent G4 in the bass line.

Vln. 117

Musical notation for Violin 1, measures 117-122. The staff continues with eighth-note patterns and a whole note G4.

Gtr. 117

Musical notation for Guitar, measures 117-122. The staff shows a sequence of chords and notes, with a whole note G4 in the bass line.

Vln. 123

Musical notation for Violin 1, measures 123-128. The staff features eighth-note patterns and a whole note G4.

Gtr. 123

Musical notation for Guitar, measures 123-128. The staff includes eighth-note patterns and chords, with a whole note G4 in the bass line.

Vln. 129

aérien

Musical notation for Violin 1, measures 129-134. The staff features eighth-note patterns and a whole note G4. The instruction "aérien" is written above the staff.

Gtr. 129

Musical notation for Guitar, measures 129-134. The staff shows eighth-note patterns and chords, with a whole note G4 in the bass line.

Vln. 135

doux et interrogatif

Musical notation for Violin 1, measures 135-140. The staff features eighth-note patterns and a whole note G4. The instruction "doux et interrogatif" is written above the staff.

Gtr. 135

Musical notation for Guitar, measures 135-140. The staff includes eighth-note patterns and chords, with a whole note G4 in the bass line.

taquineries

de plus en plus dur

141

Vln.

Gtr.

$\text{♩} = 100$
lent et mélancolique

147

Vln.

Gtr.

$\text{♩} = 130$
Allegro

155

Vln.

Gtr.

Allegro

162

Vln.

Gtr.

taquineries

8

174

Vln.

Gtr.

Musical notation for measures 174-177. The violin part features eighth-note patterns and slurs. The guitar part includes a complex rhythmic pattern with a 7/8 time signature and various chordal textures.

178

Vln.

Gtr.

Musical notation for measures 178-182. The violin part continues with eighth-note patterns. The guitar part features a mix of chords and melodic lines.

183

Vln.

Gtr.

Musical notation for measures 183-187. The violin part has a more active eighth-note melody. The guitar part provides harmonic support with chords and some melodic fragments.

188

Vln.

Gtr.

Musical notation for measures 188-193. The violin part includes a section with a tremolo effect. The guitar part features a complex rhythmic pattern with a 7/8 time signature.

194

Vln.

Gtr.

Musical notation for measures 194-198. The violin part has a melodic line with slurs. The guitar part features a complex rhythmic pattern with a 7/8 time signature.

199
Vln.

199
Gtr.

accel. -----

202
Vln.

accel. -----

202
Gtr.

205
Vln.

205
Gtr.