

Arnaud FILLION

# Un ange parmi les soupirs

*Pièce pour violon et orchestre*

Durée approximative : 13 minutes

## **Orchestre**

2 Flûtes (la seconde doublant la Piccolo)  
2 Hautbois (le second doublant le Cor anglais)  
2 Clarinettes en Sib  
1 Basson  
2 Cors en Fa  
1 Trompette en Sib  
1 Trombone ténor  
4 Timbales  
1 Triangle (joué par le timbalier)  
1 Marimba  
1 Cymbale suspendue (jouée par le marimbiste)  
1 Harpe  
Violons 1  
Violons 2  
Altos  
Violoncelles  
Contrebasses

# Un ange parmi les soupirs

Pièce pour violon et orchestre

Arnaud FILLION

Mystérieux

♩ = 90

The score is for a piece in 4/4 time, marked 'Mystérieux' with a tempo of 90. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flûtes I . II:** Rests throughout.
- Hautbois I . II:** Rests throughout.
- 1 Cor Anglais:** Rests throughout.
- Clarinettes en Sib I . II:** Rests throughout.
- 1 Basson:** Rests until measure 4, then plays a melodic line starting on G2, marked *mp*.
- Cor en Fa I & II:** Rests throughout.
- 1 Trompette en Sib:** Rests throughout.
- 1 Trombone Ténor:** Rests throughout.
- 4 Timbales:** Rests throughout.
- Triangle:** Rests throughout.
- Marimba:** Rests throughout.
- Cymbale suspendue:** Rests throughout.
- Harpe:** Rests throughout. Chords are indicated as D C B<sup>b</sup> / E F<sup>#</sup> G A<sup>b</sup>.
- Violon solo:** Rests throughout.
- Violons I & II:** Rests throughout.
- Altos:** Play a continuous tremolo pattern starting in measure 1, marked *pp*.
- Violoncelles:** Rests throughout.
- Contrebasses:** Rests throughout.

Musical score for measures 6-10. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Maracas (Mrb.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Cl.:** Measure 6 has a whole rest. Measure 10 has a half note G#4 with a *mp* dynamic.
- Bsn.:** Measures 6-10 feature a melodic line with triplets and slurs.
- Mrb.:** Measures 6-10 feature rhythmic patterns with triplets and sixteenth notes. Measure 9 has a *mf* dynamic.
- Alt.:** Measures 6-10 feature a continuous sixteenth-note accompaniment.
- Vlc.:** Measures 6-10 have whole rests. Measure 10 has a pizzicato (pizz.) sixteenth-note chord with a *mp* dynamic.
- Cb.:** Measures 6-10 have whole rests. Measure 10 has a pizzicato (pizz.) sixteenth-note chord with a *mp* dynamic.



Musical score for measures 11-15. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Cor 1, Trgl., Maracas (Mrb.), Harp (Hp.), Violin 1 (Vln 1), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Cl.:** Measure 11 has a whole rest. Measure 12 has a half note G#4 with a *pp* dynamic. Measure 13 has a whole rest. Measure 14 has a half note G#4 with a *p* dynamic. Measure 15 has a quarter note G#4 with a *p* dynamic.
- Bsn.:** Measures 11-15 feature a melodic line with slurs and triplets.
- Cor 1:** Measures 11-15 feature a melodic line with slurs and triplets. Dynamics range from *pp* to *p*.
- Trgl.:** Measures 11-15 feature a melodic line with slurs and triplets. Dynamics range from *p* to *ppp*.
- Mrb.:** Measures 11-15 feature rhythmic patterns with triplets and slurs. Measure 15 has a *p* dynamic.
- Hp.:** Measures 11-15 feature a melodic line with slurs and triplets. Measure 15 has a *mp* dynamic.
- Vln 1:** Measures 11-15 feature a melodic line with slurs and triplets. Measure 11 has a *mp* dynamic.
- Alt.:** Measures 11-15 feature a continuous sixteenth-note accompaniment.
- Vlc.:** Measures 11-15 feature a melodic line with slurs and triplets. Measure 11 has a *mp* dynamic.
- Cb.:** Measures 11-15 feature a melodic line with slurs and triplets. Measure 11 has a *mp* dynamic.

15

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 15. The part features a melodic line with dynamics *mp* and *mf*, and includes triplet markings.
- Cr. angl. (Clarinet):** Mirrors the flute's melodic line with similar dynamics and triplet markings.
- Cl. (Clarinet):** Provides a harmonic accompaniment with a melodic line, dynamics *mp* and *mf*.
- Bsn. (Bassoon):** Plays a melodic line with dynamics *mf*.
- Cor 1 (Horn 1):** Plays a melodic line with dynamics *mp*.
- Tbn. (Trombone):** Features a melodic line with dynamics *p*, *mp*, and *mf*.
- Timb. (Timpani):** Plays chords for *E B $\flat$*  and *C G $\flat$*  with dynamics *ppp* and *p*.
- Mrb. (Maracas):** Provides a rhythmic accompaniment with dynamics *mp*, *mf*, and *f*, including triplet markings.
- Hp. (Harp):** Plays a melodic line with dynamics *p* and *mf*.
- Alt. (Alto Saxophone):** Plays a rhythmic accompaniment with a steady eighth-note pattern.

20 2

Htbs. *sf* *mf*

Cr. angl. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp*

Cor 1 *p* *mp*

Timb. *mf*

Mrb. *sf* *mf* 6

Hp. *sf* *mf* F#--F# , Ab--A#

Vln 1 2 *sf* *mf* unis. arco *mp*

Vln 2 *sf* *mf* unis. arco *mp*

Alt. *mp*

Vlc. *sf* *mp* *mp*

Cb. *sf* *mp* *mp*

Detailed description: This page of a musical score contains measures 20 through 24. It features ten staves for various instruments: Horns (Htbs.), English Horn (Cr. angl.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor 1), Timpani (Timb.), Mridangam (Mrb.), Harp (Hp.), Violins (Vln 1 and 2), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions like 'div. (pizz.)' and 'unis. arco' are present. The Harp part includes chord changes: F#--F# and Ab--A#. The Alto Saxophone part features a continuous sixteenth-note pattern. The Violin and Violoncello parts have a 'div. pizz.' instruction in measure 20. The Clarinet and English Horn parts have triplet markings in measures 21 and 24. The page is numbered '20' at the top left and '2' in a box at the top left of the first staff.

25 *accel.* ..... *rit.* .....

The musical score for page 6, measures 25-28, features a variety of instruments and dynamic markings. The Piccolo (Picc.), Flute (Fl.), and Horns (Htbs.) parts are mostly silent until measure 28, where they play a triplet of eighth notes. The Clarinet in G (Cr. angl.) plays a melodic line starting in measure 25, with dynamics ranging from *f* to *mf*. The Clarinet in C (Cl.) and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns. The Cor Anglais (Cor 1 and Cor 2) and Trompete (Tpt.) parts also contribute to the texture. The Violins (Vln 1 and Vln 2) play a complex, fast-moving passage starting in measure 25, marked with *accel.* and ending with *rit.*. The Viola (Vlc.) and Cello (Cb.) parts play a steady bass line, marked *arco* and *mf*. The Timpani (Timb.) part has a few chords in measures 26 and 27. The Alto Saxophone (Alt.) part has a few notes in measure 28. The score is in 2/4 time and ends with a key signature of three sharps (F#, C#, G#).

Picc. *mf* 3

Fl. *f* 3

Htbs. *f* 3

Cr. angl. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* 3

Cor 1 *mp* *mf*

Cor 2 *mp* 3

Tpt. *mf* 3

Tbn. *mf* 3

Timb. *mp* *mf* 3

Vln 1 *accel.* *rit.* 3

Vln 2 *accel.* *rit.* 3

Alt. *mf* 3

Vlc. *arco* *mf* 3

Cb. *arco* *mf* 3



36 4

**Picc.** *p* *mp*

**Fl.**

**Htbs.** *mf* *f*

**Cl.** *mp* *f*

**Bsn.** *mp*

**Cor 1**

**Cor 2** *mp*

**Timb.** E to G *p* G to F# *mp* F# to E *mf*

**Mrb.** *mf* *f*

**Vln 1** *mp* *ff*

**Vln 2** *mp* *ff*

**Alt.** *mp* *f* soutenu

**Vlc.** *mp* *f*

**Cb.** *mp* *f*



rit. . . . . molto rit.

40

Picc.

Fl.

Htbs.

Cl.

Bsn.

Cor 1

Cor 2

Tpt.

Tbn.

Timb.

Cymb.

Hp.

V.s.

Vln 1

Vln 2

Alt.

Vlc.

Cb.

*mf* *mp* *mf*

*mf*

*mf*

*pp* *mf*

*Bb* → *BbF* → *F#*

*mf*

*rit.* . . . . . *molto rit.*

*f* *ff* *mf*

*mf* *ff* *mf*

*mf* *f*

*f* *mf* *pp*

*mf* *mp* *mf*

*mf*

*mf*

*mf* *mp*

*pp* *mf*

*mf*

*mf* *ff* *mf*

*f* *ff* *mf*

*f* *ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

45 **5** a tempo

Fl. *mp* *pp* morendo

Cl. *p* *ppp* morendo

Hp. **6**

V.s. **5** a tempo gracieux *mf* *mp* *mf*

Vln 1 *p* *morendo* *f* *mf* div.

Vln 2 unis. *mp* *p* *mp* *f* *mf*

Alt. *mp* *p* *mp* *mf*

Vlc. *mp* *f* *mf*

Cb. *mp* pizz. arco *f* *mf*

Detailed description of the musical score: The score is for a piece titled 'Un ange parmi les soupirs'. It features seven staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin 1 (Vln 1), Violin 2 (Vln 2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 45. The Flute part starts with a five-measure rest, then plays a long note marked *mp*, followed by a *pp* note with a *morendo* marking. The Clarinet part also starts with a five-measure rest, then plays a long note marked *p*, followed by a *ppp* note with a *morendo* marking. The Harp part features sixteenth-note arpeggiated figures in both hands, marked with a '6' above the notes. The Violin 1 part starts with a five-measure rest, then plays a long note marked *p*, followed by a *morendo* marking, and then a *f* note with a *div.* marking. The Violin 2 part starts with a *mp* note, followed by a *p* note, then a *mp* note, and finally a *f* note and a *mf* note. The Alto part starts with a *mp* note, followed by a *p* note, then a *mp* note, and finally a *mf* note. The Viola part starts with a *mp* note, followed by a *f* note and a *mf* note. The Cello part starts with a *mp* note, followed by a *pizz.* marking, then an *arco* marking, and finally a *f* note and a *mf* note. The score is written in a standard musical notation style with various dynamics and performance markings.

51

Fl. *mf*

Cl. *mp* *p* *f*

Bsn. *mp*

Cor 2 *p* *mf*

V.s. *6* *3*

Vln 1 unis. div. unis. *p* *f*

Vln 2 *p* *f*

Alt. *mp* *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score, numbered 51, is for the piece 'Un ange parmi les soupirs'. It features nine staves for various instruments. The Flute (Fl.) part begins with a *mf* dynamic and a sixteenth-note figure. The Clarinet (Cl.) part has a *mp* dynamic with a long note, followed by a *p* to *f* crescendo. The Bassoon (Bsn.) part has a *mp* dynamic. The Cor 2 part has a *p* to *mf* crescendo. The Violin 1 (Vln 1) part has 'unis.' and 'div.' markings and a *p* to *f* crescendo. The Violin 2 (Vln 2) part has a *p* to *f* crescendo. The Alto Saxophone (Alt.) part has a *mp* dynamic and a *p* to *f* crescendo. The Viola (Vlc.) part has a *p* to *f* crescendo. The Cello (Cb.) part has a *p* to *f* crescendo. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

rit. a tempo

58

Bsn. *mp*

V.s. *mp* *mf* *f* *3* *3* *3*

Vln 1 *mp* *mp* *mf* *div.*

Vln 2 *mp* *mp* *mf*

Alt. *mp* *mp* *mf*

Vlc. *mp* *mp* *mf*

Cb. *mp* *mf*



64

Fl. *mf* *f* *rit.*

Htbs. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *mp* *mf* *f* *rit.*

V.s. *fz* *ff* *mf* *suave*

Vln 1 *unis.* *f* *mf* *f*

Vln 2 *f* *mf* *f*

Alt. *f* *mf* *fp* *f*

Vlc. *f*

Cb. *f*

8 Ethéré  
a tempo

69

Fl.

V.s.

Vln 1

Vln 2

Alt.

Vlc.

Cb.

rit.

2.

pp

mp

mf

pp

pp

mp

p

mf

pizz.

p

pizz.

p



9 Aérien  
a tempo

73

Fl.

Htbs.

Cl.

Cor 1

Vln 1

Vln 2

Alt.

Vlc.

mp

mf

pp

mp

mf

mp

mf

mp

77

Fl. *rit.* *mp* *mp* *mp*

Htbs. *mp* *mp* *mp*

Cl. *mp*

Bsn. *mp* *mp* *mp*

Cor 1 *mp* *p*

Cor 2 *mp* *p*

V.s. *rit.* *mf*

Vln 1 *mp* *mp* *mp*

Vln 2 *mp* *mp* *mp*

Alt. *p* *morendo*

Vlc. *arco* *mp* *mp*

Cb. *arco* *mp* *mp*

10 Narratif  
a tempo

81

Fl.

Cl.

Cor 1

Cor 2

Tbn.

10 Narratif  
a tempo  
déterminé

V.s.

Vln 1

Vln 2

Alt.

Vlc.

Cb.

88 11

Fl. *mf*

Cor 1 *mp* *mf*

Cor 2 *mp* *mf* < *f* *mf*

Tbn. *mp* *mf* < *f* *mf*

Timb. *mf* G $\flat$  A $\flat$  C G $\flat$  C to B $\flat$

V.s. *mf* *mp* *mf* *f* *déterminé*

Vln 1 *mf* *mp* *mf* *f* *div.*

Vln 2 *mf* *mp* *mf* *f*

Alt. *mf* *mp* *f*

Vlc. *mf* *mp* *mf* *f*

Cb. *mf* *mp* *mf* *f*

*pizz.* *arco unis.* *arco*



12

94

Fl. *mp* *f* *mp* *morendo* *rit.* *accel.*

Bsn. *mp*

Cor 1 *mp* *mf* *morendo* *p*

Cor 2 *mp* *mf* *morendo* *p*

Tbn. *f* *morendo* *p*

Timb. *f* *mf* *mp* *p*

V.s. *mf* *rit.* *accel.* *fp* *fp*

Vln 1 *mp* *f* *morendo* *mf* *unis.* *mp*

Vln 2 *mp* *f* *morendo* *mf* *mp*

Alt. *mp* *f* *mp*

Vlc. *mp* *f* *morendo* *mf* *mp*

Cb. *mp* *f* *morendo* *mf* *mp*

Detailed description: This page of a musical score, titled 'Un ange parmi les soupirs', contains measures 94 through 100. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bsn.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trombone (Tbn.), Timpani (Timb.), Violoncello (Vlc.), Contrabass (Cb.), and Violin Solo (V.s.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like *morendo* (gradually decrescendo), *rit.* (ritardando), and *accel.* (accelerando). A box with the number '12' is placed above measure 98. The Flute part starts with a *mp* dynamic, moves to *f* in measure 95, and then to *mp* in measure 96, with a *morendo* instruction in measure 97. The Bassoon part is mostly silent until measure 98, where it begins with a *mp* dynamic. The Cor Anglais parts have dynamics of *mp* and *mf* in the first two measures, then *morendo* and *p* in the last two. The Trombone part starts with *f* in measure 95 and moves to *p* in measure 98. The Timpani part has dynamics of *f*, *mf*, *mp*, and *p* across the measures. The Violoncello and Contrabass parts have dynamics of *mp*, *f*, *mf*, and *mp*. The Violin Solo part features a triplet in measure 94, a *mf* dynamic in measure 98, and *fp* dynamics in measures 99 and 100, with *rit.* and *accel.* markings. The Violin 1 part has dynamics of *mp*, *f*, *morendo* *mf*, and *mp* (marked *unis.* for unison). The Alto part has dynamics of *mp* and *f*, with a *mp* dynamic in measure 98.

99 a tempo rit.

Fl. *mf*

Htbs. *mf*

Cl. *mf*

Bsn. *mf* *f* *mf*

Cor 1 *mf*

Cor 2 *mf*

Timb. *mp* *mf* *mp*  
Ab to A: Bb to B: Gb to E

V.s. *fp* *fp* *ff* *mf*  
a tempo soutenu rit.

Vln 1 *mf* *f*

Vln 2 *mf* *f*

Alt. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

13

103 a tempo

Fl. *f* *ff*

Htbs. *f* *ff*

Cl. *mf* *f*

Bsn. *mp* *mf* *f*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Timb. B to C *mf* A to G *p* *ff*

V.s. a tempo *ff* *f* *mf* sombre

Vln 1 *mf* *ff* div.

Vln 2 *mf* *ff*

Alt. *mf* *ff*

Vlc. *mf* *ff*

Cb. *mf* *ff*

13

110 *molto rit.* **14** Enigmatique a tempo *solo*

The score is for a symphonic piece in G major, 3/4 time. It features the following parts and markings:

- Cl. (Clarinet):** Starts with a rest, then enters at measure 110 with a *mp* dynamic and a triplet of eighth notes. A *solo* instruction is placed above the staff.
- Bsn. (Bassoon):** Plays a melodic line starting at measure 110 with a *p* dynamic, moving to *mp* later.
- Cor 1 (Cor Anglais):** Enters at measure 110 with a *p* dynamic.
- V.s. (Viola):** Plays a rhythmic pattern of eighth notes, marked *molto rit.* before measure 110 and *a tempo* after.
- Vln 1 & 2 (Violins):** Play in unison (*unis.*) with dynamics of *p*, *mp*, and *p*.
- Alt. (Alto):** Features a dense texture of sixteenth notes, marked *p*, *mp*, and *p*.
- Vlc. (Violoncello):** Plays a pizzicato (*pizz.*) line with dynamics of *p*, *mp*, *mp*, and *mf* (with a triplet).
- Cb. (Contrabasso):** Plays a pizzicato (*pizz.*) line with a *mp* dynamic.

115

Fl.

Htbs.

Cl.

Bsn.

Cor 1

Tbn.

Timb.

V.s.

Vln 1

Vln 2

Alt.

Vlc.

Cb.

*mp* *mf* *mf* *mf* *mp* *p* *mf* *mf* *f* *mf* *f* *fp* *f* *mp* *f* *mp* *f*

zu 2

arco

pizz.

tr

120 **15** Héroïque

Fl. *f* *mf* 3 *f*

Htbs.

Cl. *f* 3

Bsn. *mf* 3

Cor 1 *mf*

Cor 2 *mf*

Tbn. 3

Timb. G to G# G# to F#

Cymb. *mf*

Hp. *mf* G#-G#

Vln 1 **15** Héroïque *mf* 3 *f* 3 div.

Vln 2 3

Alt. *f*

Vlc. *f* 3

Cb. *f*

124 poco accel. molto rit.

Picc. *mf*

Fl. *ff*

Htbs. *ff*

Cl. *ff*

Bsn. *mf* *f*

Cor 1 *mf*

Cor 2 *mf*

Tpt. *mf*

Tbn. *mf*

Timb. *mf* *mp*

Mrb. *f* *mf*

Hp. *f* *mf*

V.s. *ff*

Vln 1 *ff* unis.

Vln 2 *ff*

Alt. *f*

Vlc. *f*

Cb. *f*

G#-G# F#-F#

16

128

Picc. *morendo*

Fl. *morendo*

Cl. *mf* *mp* *morendo*

Cor 1 *mp* *p* *morendo*

Cor 2 *pp*

Tpt. *pp* *pppp* *morendo*

Tbn. *pp* *morendo*

Mrb. *mp* *mf* *mp*

Hp. *mp*

16

V.s. *f* *mf* *mp* *mf* *mp* *mf*

Vln 1 *mf* *morendo*

Vln 2 *mf* *p*

Alt. *mp* *p*

Vlc. *pizz.* *mp*

Cb. *pizz.* *mp*



a tempo

134

Bsn. *p*

Mrb.

Hp. *p*

V.s. *sf* *mf* *déterminé*

Vln 1 *pizz.*

Vln 2 *pizz.* *mf*

Alt.

Vlc. *mp*

Cb. *mp*



138

Cl. *Suave* *Grave* *mf*

Bsn. *mp* *p* *mp* *mf* *mp*

V.s. *Suave* *Grave* *très expressif* *tr* *mp* *mf*

Vln 1 *arco* *mp* *f*

Vln 2 *mp* *f* *mf*

Alt. *mf* *mp* *f*

Vlc. *mf* *mp* *f* *mf*

Cb. *mf* *mp* *f* *mf* *arco*

17 <sup>143</sup> Suave

Bsn.

V.s. Suave déterminé en douceur

Vln 1 pizz. mp mf

Vln 2 p p mf

Alt. pizz. mp mf arco.

Vlc. pizz. mp mf

Cb. pizz. mp mf



18 Dramatique a tempo

148 rit. . .

Cl.

Bsn.

Cor 1 mf f

Cor 2 mf

V.s. Dramatique a tempo très expressif

V.s. rit. mf f mf f

Vln 1 arco mf f div. f

Vln 2 arco mf f mf f

Alt. mf f mf f

Vlc. arco mf f mf f

Cb. arco mf f mf f



This musical score page, numbered 28, is titled "Un ange parmi les soupirs". It contains the following parts and dynamics:

- Fl.** (Flute): Starts at measure 160 with a dynamic of *mf*, then *f*. Features triplet markings.
- Htbs.** (Horn): Features triplet markings.
- Cr. angl.** (Cor Anglais): Features triplet markings.
- Cl.** (Clarinet): Features triplet markings.
- Bsn.** (Bassoon): Features triplet markings.
- Cor 1** (Trumpet 1): Features triplet markings.
- Vln 1** (Violin 1): Dynamics *f* and *mf*.
- Vln 2** (Violin 2): Dynamics *f* and *mf*.
- Alt.** (Viola): Dynamics *f* and *mf*. Features a triplet marking.
- Vlc.** (Violoncello): Dynamics *mf* and *f*. Features a triplet marking.
- Cb.** (Contrabasso): Dynamics *mf* and *f*. Features a triplet marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*) across multiple staves.

rall. . . . . rit..

164 (8)

Fl. *mp* *pp*

Htbs. *f* *mp* *morendo*

Cr. angl. *f* *mp* *pp*

Cl. *mf* *f* *mf* *mp* *pp*

Bsn. *f* *mp* *pp*

Cor 1 *mf* *mp* *morendo*

Cor 2 *pp*

V.s. *rall. . . . . rit..*

Vln 1 *f* *p* *mp*

Vln 2 *f* *p* *mp*

Alt. *f* *p* *mp*

Vlc. *f* *p* *mp*

Cb. *f* *p* *pizz.*



22 a tempo

180

Fl. *mp* *mf* *mp* *mf* *rit.* *solo* *accel.* 3 3 3 zu 2

Htbs. *mp* *mf*

Cl. *mf*

Bsn. *p* *mp*

V.s. *mf* 3 3 *mp* *mf* 3 3

Vln 1 *mf* *div.* *p* *mp*

Vln 2 *mf* *p* *mp* 3

Alt. *mf* *p* *mp*

Vlc. *mf* *pp* *mp*

Cb. *mf* *pp* *mp*



186

Fl. *f* *soutenu* *mf* *f* 23 *retenu*

Htbs. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Tbn. *mf* *f*

V.s. *f* *ff* *mp* 23 *retenu* *p* *mf*

Vln 1 *f* *ff* *unis.*

Vln 2 *f* *ff* *p*

Alt. *f* *ff*

Vlc. *f* 3 *ff*

Cb. *f* 3 *ff*

191 a tempo 24

Picc. *mf*

Fl. *mf* *f*

Htbs. *mf* *f*

Cl. *mf*

Bsn. *mf* *f* *mf*

Cor 1 *mf*

Tbn. *mf*

Timb. E to D F# to G

V.s. a tempo 24

Vln 1 *mp* *mf* *f* *mf* *f* *mf*

Vln 2 *mp* *mf* *f* *mf* *f* *mf*

Alt. *mp* *mf* *f* *mf* *f* *mf*

Vlc. *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

Cb. *mf*

Detailed description of the musical score: This page contains the musical score for measures 191 to 205 of the piece 'Un ange parmi les soupirs'. The score is for a full orchestra and a vocal soloist. The woodwind section includes Piccolo, Flute, Horns, Clarinet, Bassoon, Cor Anglais, and Trombone. The string section includes Violin I, Violin II, Viola, and Cello. The vocal soloist part is also present. The score features various dynamic markings such as *mp*, *mf*, *f*, and *mf*. There are several triplet markings (indicated by a '3' over a bracket) and articulation marks like slurs and accents. A rehearsal mark '24' is placed in a box at the beginning of measure 191 and again at the start of the vocal soloist's part in measure 205. The tempo is marked 'a tempo'. A key signature change is indicated for the Timpani part: 'E to D F# to G'. The overall texture is complex, with many instruments playing active lines.



25

Héroïque

197

Picc. *mf* *f*

Fl. *ff*

Htbs. *ff*

Cl. *ff*

Bsn. *ff*

Cor 1 *mf* *f* *f*

Cor 2 *p* *mf* *f*

Tpt. *mf* *f*

Tbn. *mp* *mf* *f*

Timb. *mp* *p* *f* *mf* *mf* *f*

Cymb. *pp* *mf* *pp* *mf* *mfp*

Hp. *mf* *f*

V.s. *f*

Vln 1 *f* *ff* *div.*

Vln 2 *f* *ff* *div.*

Alt. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

C to D G to A A to Bb Bb to A A to G

25

Héroïque

Cadence  
rubato  
très expressif

26

205

V.s.

Musical notation for Violoncello (V.s.) starting at measure 205. The staff shows a melodic line with dynamic markings *mp*, *mf*, and *mp*. There are slurs and phrasing marks throughout the passage.



209

V.s.

Musical notation for Violoncello (V.s.) starting at measure 209. The staff features a melodic line with dynamic markings *mf*, *f*, *mf*, and *mp*. It includes a triplet of eighth notes and the instruction "en respirant" above the staff.



214

V.s.

Musical notation for Violoncello (V.s.) starting at measure 214. The staff shows a melodic line with dynamic markings *p*, *mp*, and *mf*. There are slurs and phrasing marks.



218

V.s.

Musical notation for Violoncello (V.s.) starting at measure 218. The staff features a melodic line with dynamic markings *f*, *p*, and *mp*. It includes a triplet of eighth notes and a complex melodic passage with many slurs.



27

retenu et en douceur

$\text{♩} = 80$

223

V.s.

Musical notation for Violoncello (V.s.) starting at measure 223. The staff shows a melodic line with dynamic markings *mf* and *mp*. It includes a triplet of eighth notes and a long slur over the passage.

Vln 1

unis.

*p*

*mp*

*mf*

*mp*

Vln 2

unis.

*p*

*mf*

*mp*

Alt.

*p*

*mp*

*mp*

3

*f*

Vlc.

*p*

*mp*

*mf*

*mp*

Cb.

*mp*

230

Fl. *p mp*

Htbs. *p mp*

Cl. *p mp*

Bsn. *p mp*

V.s. *3*

Vln 1 *mf* *div. mf p* *unis. mf*

Vln 2 *mf* *mf p* *mf*

Alt. *mf* *mf*

Vlc. *mf* *mf*

Cb. *mf* *mf*

Double bar line

237

Fl. *mf* *mp* *mf*

Htbs. *mf* *mp* *mf*

Cl. *mf*

Bsn. *p mp* *mp* *mf*

Cor 1 *pp* *p*

Cor 2 *pp* *p*

V.s. *au talon* *f* *mf* *3* *3* *3*

Vln 1 *f* *mf* *mp* *mf*

Vln 2 *f* *mf* *mp* *mf* *mp*

Alt. *f* *mf* *mp* *mf* *mp*

Vlc. *f* *mf* *mp* *mf* *mp*

Cb. *f* *mf* *mp* *mf* *mp*

243 *rit.*

Cl. *pp* *mp*

Cor 1

Cor 2

Tbn. *p*

V.s. *mp* *mf* *rit.*

Vln 1 *mf* *mp*

Vln 2 *mf* *mp*

Alt. *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*



248 *mp* *morendo* *pizz.* *pp*

V.s. *mp*

Vln 1 *mp* *p* *pp*

Vln 2 *mp* *p* *pp*

Alt. *mp* *p* *pp*

Vlc. *mp* *p* *pp*

Cb. *mp*