

Klejmaik

Arnaud FILLION

q = 122

Musical notation for measures 1-6. Chords: F⁷, B7, E[<], E7, B7.

0-1-4-0-2-4-1-4-3

7 4-3-2-4-2-0

7 2-3-1-2-1-3-2-1

Musical notation for measures 7-9. Chords: E[<], F⁷, B7, E[<].

7 4-3-2-4-2-0-0

0-1-4-0-2-4-1-4-3

7 4-3-2-4-2-0

Musical notation for measures 10-12. Chords: E7, B7, E[<], B7.

7 2-3-1-2-1-3-2-1

7 1-0-2-1-0-0

7 4-5-4-5-8-7-4-7

Musical notation for measures 13-15. Chords: B7, E[<], B7, E[<].

9-7-6-9-7-6-7

7 7-8-6-7-6-8-6-7

7 7-6-4-7-6-3-4

Musical notation for measures 16-21. Chords: E7, A[<], D7, G7, F7, E[<], B7.

4-5-4-6-5-4

7 2-4-2-4-2-3-2

0-2-4-0-2-0-4-1-2

2

klejmaik

q. = 122

37

E< B7 E< B7 E< B7 E<

E< E</D E</C° E</C E<

37

E<

B<

F°<

B<

40

C°7

B<

F°<

C

B7

B/A

B/G

B/F°

45

E<

E<

50

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A< E< F⁷ B7 E< B7 3

53

T
A
B

57

E< B7 E< B7

T
A
B

60

B7 E<

T
A
B

64

B7 B7/A E</G B7/F⁷ E< E</D E</C⁷ E</C E<

T
A
B

67

B<

T
A
B

4

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E< A</C E</B B/A C B7/F° E<

71

T
A
B

75

T
A
B

A< E< C7 B7 C7/G B7/F° E< E</D E</C° E</C

78

T
A
B

E< improvisation F°< F°< B< C°7 F°<

82

T
A
B

A A G°7 C°< D D° A/E A G°7 C°7

90

T
A
B

klejmaik

97 D C⁷ B B/A B/G⁷ B/F⁷ E E[<] *accel.* B7

q = 130

102 E[<]

105

108 E7 A[<] E[<]

112 C B7 B7/A C7/G B7/F⁷ B7/D⁷ E7 A[<]